

我感謝祢

Andante

(重句) 上 主！ 我 感 謝

The first system of the musical score is in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a fermata over the first measure, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

祢， 因 為 祢 俯 允 了 我。

The second system continues the musical score. The vocal line has a fermata over the first measure. The piano accompaniment continues with chords and moving lines.

Cantillazione

1 請你們向上主讚 頌， 因為祂是美善寬 仁，

The third system is marked 'Cantillazione' and features a vocal line with a fermata over the first measure. The piano accompaniment includes chords and moving lines.

祂的仁慈永遠 常 存。 上主是我的力量與 勇 氣，

The fourth system continues the cantillation. The vocal line has a fermata over the first measure. The piano accompaniment includes chords and moving lines.

祂也始終作了我的 救 援。 在義人居住的 帳 幕 中，

響起了勝利的 歡 呼 聲。 (重句)

2 上主的右手大顯威 能， 上主的右手將我舉 擎，

我不至於死，必要生 存， 我要宣揚上主的 工 程。



上主懲罰我雖嚴厲 非常， 但卻沒有把我交於 死亡。(重句)



3 請給我敞開正義的 門， 我要進去向上主 謝 恩；



正義的門就是上主的 門， 惟獨義人才能進入 此 門。



我感謝祢，因為祢應允了 我， 祢也將祢的救恩賜給 了 我。(重句)